

Arianna Richardson

Education

MFA	2018	Sculpture	NSCAD University, Halifax, NS
BFA	2013	Studio Arts	University of Lethbridge, Lethbridge, AB

Solo Exhibitions

2021	<i>New Materialisms</i> , Lebel Mansion Art Gallery, Pincher Creek, AB
2020	<i>Fascination Station</i> , AAC Kiosk, Lethbridge, AB
2019	<i>Hobby Shop</i> , Project Space - Casa, Lethbridge, AB
2018	<i>New Materialisms</i> , Anna Leonowens Gallery, Halifax, NS
2017	<i>Decolonization Station</i> , Galt Gardens, Lethbridge, AB
2015	<i>Hobby Shop: Featured Artist in the Shop @ SAAG</i> , Southern Alberta Art Gallery, Lethbridge, AB
2014	<i>The Canada Collection</i> , TRUCK Gallery +15 Window Space, Calgary, AB
2014	<i>Hobby Shop</i> , Trianon Gallery, Lethbridge, AB
2014	<i>The Canada Collection in Lucky Lake</i> , Lucky Lake Museum, Lucky Lake, SK
2013	<i>The Hobbyist Presents: Frontier</i> , Lethbridge Public Library Gallery, Lethbridge, AB Curator: Shanell Papp
2013	<i>The Canada Collection in Olds</i> , Mountainview Museum, Olds, AB Curator: David Smith
2013	<i>The Canada Collection in Forestburg</i> , Forestburg Historical Society Museum, Forestburg, AB, Curator: David Smith
2011	<i>The Hobbyist at City Hall</i> , City Hall Foyer, Lethbridge, AB
2011	<i>The Hobbyist</i> , Parlour, Lethbridge AB
2011	<i>The Hobbyist</i> , Niche Gallery, University of Lethbridge Curator: Tyler Stewart
2010	<i>The Irreal and the Imaginary</i> , le Petit Trianon, Lethbridge AB

Group Exhibitions

2019	<i>Consumption Therapy Chamber</i> , Hold Fast Contemporary Arts Festival, St. John's, NL
2019	<i>Experience The Magic</i> , Third Shift Festival of Contemporary Art, Saint John, NB

- 2018 *Plastic Party*, Yellow Fish Durational Performance Art Festival, Seattle, WA
- 2018 *Intimacy*, Dr. Foster James Penny Building, Lethbridge, AB, Curator: Kylie Fineday
- 2018 *Fresh Paint New Construction*, Art Mur, Montreal, QC
- 2018 *Came From Water*, Gordon Snelgrove Gallery, Saskatoon, SK
- 2018 *Came From Water*, Anna Leonowens Gallery, Halifax, NS
- 2017 *Ladder Training*, Anna Leonowens Gallery, Halifax, NS
- 2017 *Hobbyist Brand Plastic Party*, Lumière Art-at-Night Festival, Sydney, NS
- 2017 *Aperture: Roloff Beny Photography Award Retrospective*, The Penny Building, Lethbridge, AB
- 2017 *Crystallizing Craft*, Anna Leonowens Gallery, Halifax, NS
- 2016 *Mix Masters*, Anna Leonowens Gallery, Halifax, NS
- 2016 *M.A.P.S. (Part of SOAR Emerging Artist Festival)*, Casa, Lethbridge, AB
- 2014 *Marginal Benefits*, The Penny Building, Lethbridge, AB
- 2014 *Symbolic Landscapes*, TREX Travelling Exhibition - Alberta Society of Artists
Curator: Caroline Loewen
- 2013 *Displaced*, le Petit Trianon, Lethbridge, AB
- Lethbridge Historic Week: The 1960s*, Penny Building, Lethbridge, AB
- 2012 *It All Will Fall Right Into Place: Student Curated Exhibition*, University of Lethbridge
Curator: Dawn Cain
- 2011 *Out of the Ordinary: Student Curated Exhibition*, University of Lethbridge
Curator: Emily Falvey
- 2010 *Take a Seat*, Jensonian Gallery, High River Alberta
- 2010 *The Object of My Attention: Student Curated Exhibition*, University of Lethbridge
Curator: Sandra Dyck

Public Art Commissions

- 2019 *Garbage Party*, City of Burlington Public Art Lab, Burlington, ON
- 2018 *Garbage Party*, City of Lethbridge Temporary Public Work, Lethbridge, AB

Residencies

- 2020 Casa Clay Studio, Lethbridge, AB

- 2017 The Learning Centre at J.L. Ilsley High School, Halifax, NS
- 2014 The Gushul Studio, Blairmore, Alberta

Awards

- 2021 Alberta Foundation for The Arts — Individual Project Grant, Visual Arts
- 2019 Canada Council Travel Grant — Art Across Canada
- 2018 Canada Council Travel Grant — Arts Abroad
- 2016 Alberta Graduate Arts Scholarship
- 2016 FUNSCAD Entrance Scholarship (NSCAD Faculty Union)
- 2012 Roloff Beny Foundation Photographic Award
- 2011 University of Lethbridge Excellence in Digital Art Award
- 2010 Trap\Door Artist Run Center Award

Bibliography

- 2020 Arianna Richardson, “Consumption Therapy Chamber” in *Emergency Index: An Annual Document of Performance Practice, Vol. 9*, Brooklyn, N.Y., Ugly Duckling Presse, 2020, p. 452-3.
- 2020 Arianna Richardson, “Consumption Therapy Chamber” in *Watch Your Head*, August, 22, 2020, <https://www.watchyourhead.ca/watch-your-head/performance-arianna-richardson>
- 2019 Arianna Richardson, “Garbage Party” in *Emergency Index: An Annual Document of Performance Practice, Vol. 8*, Brooklyn, N.Y., Ugly Duckling Presse, 2019, p. 350-1.
- 2018 Arianna Richardson, “Plastic Party” in “Cabinet of Generosities”, *Performance Research, “On Generosity”: Vol. 23, Iss. 4*, December 15, 2018, p. 95-6.
- 2018 Tyler J. Stewart, “Garbage Party art project dazzles viewers into deeper discussions”, *Coalition of Museums for Climate Justice*, October 31, 2018, <https://coalitionofmuseumsforclimatejustice.wordpress.com/2018/10/31/garbage-party-art-project-dazzles-viewers-into-deeper-discussions/>
- 2018 Emily Baron Cadloff, “Moving the Needle”, *Globe and Mail*, July 14, 2018
- 2014 Caroline Loewen, “Symbolic Landscapes: Icons of Canadian Identity”, *Exhibition Catalogue*, Alberta Society of Artists.
- 2013 David Smith, “The Canada Collection”, *SAM Magazine (University of Lethbridge): Vol. 5, Iss. 1* Fall 2013, p. 20-23.

- 2013 Paul Everest, "Traveling Exhibition dives into questions about Community Identity", *Olds Albertan*, August 22, 2013.
- 2013 Leslie Cholowsky, "Canada Collection show premiers at Forestburg Museum over the Weekend", *Community Press: Vol. 106 Iss. 2* July 9, 2013.
- 2013 David Smith, "Beaver, Moose, and Other Cheesy Iconography", *The Canada Collection Exhibition Catalogue*
- 2012 "Roloff Beny Award Winners Have Big Plans", *The Legend: Vol. 11, No. 10* June 2012.

Work Experience

- 2016-18 Teacher Assistant, NSCAD University, Halifax, NS
- 2014-15 Studio Assistant to Cindy Baker
- 2011-12 Vice President of Trap\Door Artist Run Centre

Artist Talks

- 2020 Trap\Door Artist-Run-Centre, Lethbridge, AB
- 2019 HOLD FAST Fancy Artist Talks, St. John's, NL
- 2018 "TINSEL: Plastic, Gender, & Class" in *EXCESS*, UAAC-AAUC Conference, Waterloo, Ontario
- 2017 "*The Hobbyist*" in *Making Sense: Exploring Creative Methodologies*, Canadian Craft Biennial Conference "Can Craft? Craft Can!", Burlington, Ontario
- 2017 *Materiality Matters: Struggles with Digital Technologies and the (Em)Body/i(ed)*, Presented by The Fourchettes and hosted by NSCAD University, Halifax, NS
- 2016 *Mix Masters*, Public Lecture in conjunction with exhibition, Anna Leonowens Gallery, Halifax
- 2014 ART NOW Lecture Series, University of Lethbridge

Workshops

- 2020 *Crafting With Trash, Casa, Lethbridge, AB*
- 2020 *Chip Bag Confetti*, Southern Alberta Art Gallery
- 2020 *Zero-waste Sandwich Wrap*, Southern Alberta Art Gallery
- 2019 *Talking Trash: A Path to Zero Waste*, Anna Templeton Centre for Craft, St. John's, NL